

Betany Coffland, mezzo-soprano

Mezzo-soprano, Betany Coffland is currently in her fourth season as a resident artist with Opera San Jose. With the company she recently sang the roles Rosina in *Il barbiere di Siviglia*, Angelina in *La Cenerentola*, and Cherubino in *Le Nozze di Figaro*. For Opera San Jose's 2011-2012 season, she will sing Idamante in Mozart's *Idomeneo*, Elle in Poulenc's *La Voix Humaine*, and Siebel in Gounod's *Faust*.

She received a MM degree from The Juilliard School in 2005 and a Bachelor of Music in vocal performance from New England Conservatory of Music in 2001. She recently lived a year in Italy, studying the language for her profession while performing on concerts throughout the Umbrian and Tuscan regions.

In 2003, she received the Bori Grant for foreign music study in the Czech language where she studied in Prague and has received scholarships from The Juilliard School, the Aspen Music Festival, and New England Conservatory of Music.

Ms. Coffland recently won the Grand Prize at the Margaret Kimball Competition with Rimrock Opera, she won first place in the Treasure Valley Concerto Competition and she was a finalist winner in The East Bay Opera League Competition.

Her operatic roles include Olga in Tchaikovsky's *Eugene Onegin*, Dorabella in Mozart's *Così fan tutte*, Carmen in Bizet's *Carmen*, L'Enfant in Ravel's *L'Enfant et les sortilèges*, Miles in Britten's *The Turn of The Screw*, Giannetta in Donizetti's *L'elisir d'amore*, Javotte in Massenet's *Manon*, and Dolly in David Carlson's *Anna Karenina*.

Fond of concert and recital repertoire, Ms. Coffland has been heard in recitals in Massachusetts, Missouri, Kansas, Idaho and New York, including solo performances in Lincoln Center's Alice Tully Hall and in Boston's Jordan Hall.